

# Fireflies

(Owl City)

Young/Adam  
arr. : Fritz Knebel

## Intro

Musical notation for the Intro, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some rests.

## 1. Strophe

Musical notation for the first line of the first verse. Chords: A<sup>5add9</sup>, D<sup>5add9</sup>, G<sup>5</sup>. Lyrics: You would not be-lieve your eyes if ten\_mil-lion fi-re-flies

Musical notation for the second line of the first verse. Chords: A<sup>5add9</sup>, D<sup>5add9</sup>, G<sup>5</sup>, A<sup>5add9</sup>, D<sup>5add9</sup>. Lyrics: lit up the world as I fell a-sleep— Cause they'd fill the o-pen air

Musical notation for the third line of the first verse. Chords: G<sup>5</sup>, A<sup>5add9</sup>, D<sup>5add9</sup>, G<sup>5</sup>, N.C. Lyrics: and leavetear-dropseve-ry- where. You think\_\_ me rude\_ but I\_\_would just stand and stare.

## 1. Refrain

Musical notation for the first line of the first refrain. Chords: G<sup>5</sup>, D/F#, Asus<sup>4</sup>, G<sup>5</sup>, D, F#m, G, D<sup>5add9</sup>. Lyrics: I'd like to make my-self be-lieve that pla-net earth\_\_ turns slow - ly. It's hard to say\_that I'd ra-ther stay a-

## 2. Strophe

Musical notation for the first line of the second verse. Chords: G, A<sup>5</sup>, Bm, G, D<sup>5add9</sup>, E, A<sup>5add9</sup>, D<sup>5add9</sup>. Lyrics: wake when I'm\_ a-sleep, 'cause eve-ry thing is ne-ver as\_\_ it seems\_\_\_\_\_ 'Cause I'd\_get a thou-sand hugs

Musical notation for the second line of the second verse. Chords: G<sup>5</sup>, A<sup>5add9</sup>, D<sup>5add9</sup>, G<sup>5</sup>, A<sup>5add9</sup>, D<sup>5add9</sup>. Lyrics: from ten\_thou-sand light-ning bugs as they tried to teach me how to dance\_ A fox\_trot a-bove ny head,

## 2. Refrain

Musical notation for the first line of the second refrain. Chords: G<sup>5</sup>, A<sup>5add9</sup>, D<sup>5add9</sup>, G<sup>5</sup>, G<sup>5</sup>, Bm. Lyrics: a sock hop be-neath my bed, a dis-co ball\_that's just hang-ing by a thread. I'd like to make my-self be

Musical notation for the second line of the second refrain. Chords: Asus<sup>4</sup>, G<sup>5</sup>, D, F#m, G, D, G<sup>5</sup>, A<sup>5</sup>, Bm. Lyrics: lieve that pla-net earth\_\_ turns slow - ly. It's hard to stay that I'd ra-ther stay a - wake when I'm\_ a-sleep. 'Cause

Musical notation for the third line of the second refrain. Chords: G, D<sup>5add9</sup>, Asus<sup>4</sup>, Bm, G. Lyrics: eve-ry-thing is ne-ver as\_\_ it seems\_\_ (when I fall a-sleep).

## 3. Strophe

A<sup>5add9</sup> D<sup>5add9</sup> G<sup>5</sup> A<sup>5add9</sup> D<sup>5add9</sup>

Leave my door o-pen just a crack(Please take\_ me a-way from here)Cause I feel like such in - som - ni - ac -

G<sup>5</sup> A<sup>5add9</sup> D<sup>5add9</sup> G<sup>5</sup>

— (Please take\_ me a-way from here)Why do I ti - re of count-ing sheep(Please take\_ ne a-way from

A<sup>5add9</sup> D<sup>5add9</sup> G<sup>5</sup> N.C. 4. Strophe A<sup>5add9</sup> D<sup>5add9</sup> G<sup>5</sup>

here)when I'm far to tir-ed to fall a - sleep. To ten\_mil-lion fi-re-flies I'm weird'cause I hate good-byes,

A<sup>5add9</sup> D<sup>5add9</sup> G<sup>5</sup> A<sup>5add9</sup> D<sup>5add9</sup>

I got mis - ty eyes\_ as they said fare - well. (Fare - well) But I'll know where se-veral are\_

G<sup>5</sup> A<sup>5add9</sup> D<sup>5add9</sup> G<sup>5</sup>

if my dreams get real bi- zarre 'cause I \_\_\_ saved a few and I \_\_\_ keep them in a jar. \_\_\_

## 3.+4. Refrain

G<sup>5add9</sup> Bm Asus<sup>4</sup> A G<sup>5add9</sup> D<sup>5</sup> F<sup>#m</sup> G<sup>5add9</sup> D<sup>5</sup>

I'd like to make my-self be-lieve that pla-net earth\_ turns slow - ly It's hard to say\_that I'd ra-ther stay a-

G<sup>5add9</sup> Asus<sup>4</sup> Bm<sup>7</sup> G<sup>5add9</sup> D<sup>5add9</sup> 1. E D/F<sup>#</sup> 2. Asus<sup>4</sup> Bm

wake when I'm\_ a-sleep, 'cause eve-ry-thing is ne-ver as\_ it seems\_ (when I fall a) seems. (when I fall a-

## Coda

G<sup>5</sup> Bm Asus<sup>4</sup> G D F<sup>#m</sup> G

sleep)I'd like to make my - self be - lieve that pla-net earth\_ turns slow - ly. It's

G D G Asus<sup>4</sup> Bm

hard to say\_ that I'd ra - ther stay a - wake when I'm\_ a - sleep, be -

G<sup>5add9</sup> D<sup>5add9</sup> Asus<sup>4</sup> A

cause my dreams are burst-ing at the seams.

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Intro

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0 3 4 0 3 1 2 0 1 4 2 0 4 3 2 0 4 1 0 3 0 2 0 4 1 2 1 4 0

T  
A  
B

0 3 4 2 3 1 3 0 1 0 3 4 2 3 1 2 0 0 2 1 0 0 2 0 1 2 4 0

T  
A  
B